MINISTRY OF SILLY WALKS

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Tel: Ansaphone available to record insults
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Department of Country Pursuits

Section of Jumps and Capers

Our Reference: #@ > 4 ***

Your reference:

REQUEST FOR PROPOSAL (73/1995/b) dated 13th October 1995

In pursuance of the latest obligatory EC directive, Her Majesty's Government is seeking a representative entry for the equal opportunity traditional dance section during the next World Games. The Cabinet Office, in conjunction with the Treasury, had agreed that this should be coordinated by the Ministry of Silly Walks, herein to be known as the MinSW, with one group to be selected from several finalists, following heats to be held at suitable regional centres, which are be established without delay throughout the United Kingdom.

ANNEX - Rules set by the MinSW

- There should be a minimum of ten distinct and preferrably identifiable figures (1).
- 2 Each dancer is allowed to exhibit their own individual sequences of steps (2).
- The competition is to be judged on the basis of originality rather than quality.
- The entries must conform to local and national practices and prejudices.

5 Attempts at bribery will be penalised if not successful.

6 The group will smile at the official adjudicators at appropriate moments.

SCHEDULE 1 - Applicable EC Regulations

- The performance (3) to be at least 2.33 minutes and no more than 3.68 minutes long. Any excedence of these limits will be associated with the dancers being shortened or lengthened in compensation.
- The performance will be constrained to a rectangular floor $^{(4)}$ area of no more than 3.5×10^{-3} hectares.
- The performance will be limited to a group of between 5 to 10 persons plus at least one accompanist (5) with a portative musical instrument.
- 4 The persistent incorrect playing of wrong notes will be penalised.
- 5 The combined waistage (6) will be less than 8 meters.
- There is to be no discrimination (7) on the grounds of disability, race, colour, religion,

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nationality. ethnic origin, age, sex, sexual preference or marital status, in that order.

7 The following hand signals will be observed:

SCHEDULE 2 - Bye laws from the Wantage Rural District Council

- The internationally recognised rules and regulations for all sports that are customary on the local playing fields will be observed, with the following exceptions,.
 - a keep off the grass,

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- b no bodily contact below the waist,
- c all droppings to be retrieved immediately and placed in an approved receptacle,
- d avoidance of nakedness (8), except in the heat of the moment,

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- e straight lines (9) are only to be formed parallel to the pre-marked boundaries.
- 2 All required services are to be paid for in advance.
- 3 Participants may use their customary tools or be hand operated.

DEFINITIONS

- (1) A figure is defined as a sequence of movements that fit to one or more musical (10) phrases.
- (2) A step is the transfer of weight from one foot to another, or the same, with or without the other foot remaining in contact with the floor. For greater understanding consult the Morris Federation Glossary of Terms (11).
- (3) A performance is defined as an attempt to be entertaining, mischievous or unlikely.
- (4) A *floor* is defined as a flat surface constructed at right angles to the local direction of gravity which may be used at the dancer's discretion for support between leaps and capers.
- (5) An accompanist is defined as one who goes along with what is going to happen.
- (6) A waistage is measured exceptionally in non metric hands up until 1998.
- (7) An absence of *discrimination* is to be demonstrated through the content of what is offered.
- (8) Nakedness is the state at which sexual differences (12) may be observed.

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- (9) Straight Lines are those things which foreman are for ever seeking at practices.
- (10) Euphemism.
- (11) Copies may be obtained at a some small expense.
- (12) Classes can be arranged for those who are unsure through your Technical Officers. ©

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